

# Maraca2 Press Pack

Updated: August 2017

## **Maraca2**

Maraca2, "Expect a spectacular array of adrenaline fueled performances, artistic wizardry and a virtuosic percussive display."

### **Programme to Include selections from:**

**YKJUR - Geir Rafnsson - Arr. Tim Palmer 10 (2 x 5 Octaves)**

**Ameline - Eric Sammut 6**

**Fantaisie in C sharp minor - Frederic Chopin Arr. Maraca2 7 (2 x 5 Octaves)**

**42nd Street Rondo - Wayne Siegel 6**

**Blue Motion - Stephen Whibley 10**

**Zephyr - Stephen Whibley 10**

## **Maraca2 Short Biography:**

*Maraca2 are currently respected as one of the World's leading Percussion Ensembles. Tim Palmer and Jason Huxtable met whilst studying at the Birmingham Conservatoire in England. In 2014, they were both bestowed with the honour of becoming honorary members of the institution and currently hold visiting tutor positions.*

*Maraca2 perform regularly at festivals and concert halls worldwide and have appeared as artists at many of the major percussion events including an evening concert at the Percussive Arts Society International Convention, USA. 2017 will see the duo debut with one of the World's leading Orchestras and Conductors (LA Philharmonic and Gustavo Dudamel) in a co-commission double percussion concerto for Timpani and Percussion Duo.*

*Maraca2's latest project 'The World Percussion Group' offers young up and coming percussion artists the opportunity of touring with Maraca2 in a professional setting. Read more at [www.worldpercussiongroup.com](http://www.worldpercussiongroup.com).*

## **Maraca2 Longer Biography:**

*Maraca2 are currently respected as one of the World's leading Percussion Ensembles. Tim Palmer and Jason Huxtable met whilst studying at the Birmingham Conservatoire in England. Whilst there, they attained the highest degree classifications, achieved distinction in the postgraduate course specialising in percussion duo and now teach at the Conservatoire as tutors of percussion. In 2014, they were both bestowed with the honour of becoming honorary members of the institution.*

*Maraca2 perform regularly at festivals and concert halls worldwide and have appeared as artists at many of the major percussion events including an evening concert at the Percussive Arts Society International Convention. They have visited over 50 universities around the world and through this activity have inspired hundreds of young percussionists to pursue a career within the percussive arts.*

Maraca2's latest project 'The World Percussion Group' offers young up and coming percussion artists the opportunity of touring with Maraca2 in a professional setting. Read more at [www.worldpercussiongroup.com](http://www.worldpercussiongroup.com).

Rhythm Magazine.

"Maraca2 wow the audience at the first Birmingham Percussion Day.....Highlights included performances from David Friedmann and Maraca2, two young talents from the Conservatoire, who were fantastically dynamic and fun to watch."

Birmingham Post

Percussion duo Maraca2 (Jason Huxtable, Tim Palmer), were each in charge of a large, but reasonably compact selection of instruments – a perfect showcase for crucial spatial awareness. They accomplished a spectacular memory job, interacting precisely with each other and a splendid supportive orchestra. Conductor Lionel Friend created seamless sustained chords whilst catching repeated marimba burblings and eerie bowed vibraphone notes. Subsequent contrasting tricky Stravinsky-like attack chords and lengthy complex rhythms were treated with assurance by all. Our two talented heroes were slick and sensitive, engaging with listeners and orchestra, totally in command of an ever-changing aural kaleidoscope, but returning time and again to the bedrock of marimba and vibraphone patterns spiced with bright glockenspiel, cymbals, woodblocks and a multiplicity of drum textures.

**Equipment List: (Equipment will be provided within the UK).**

**2 x 5 Octave Marimbas Ones or equivalent**

**2 x Vibraphones**

**1 x Orchestral Bass Drum / Mounted Kick Drum**

**2 x Kick Drum and Pedals**

**4 x Trap Tray**

**2 x Remote Hi-Hat (if none straight will do)**

**4 x Set of Bongos with Stand (We can make do with 2 if need be)**

**10 x Toms with Stands - (10",10",12",12",13",13",14",14",14",14")**

**2 x Set of Temple Blocks Mounted**

**1 x Foot pedal with Jam block mounted under Marimba**

**1 x Straight Hi-hat Stand**

**10 x boom cymbal stands (Or straight / boom combo is fine)**

**4 x cowbells mounted in pairs. (2 x stands)**

**1 x Double Bass Drum Pedal**

**1 x Caxixi**

**\* We will bring cymbals and cowbells if needed. Please let us know.**

**Equipment list for pieces with added ensemble: (Suitable for Universities).**

**Espiritu Libre – Stephen Whibley**

**Drum Kit**

**Large Bass Drum**

**Medium Bass Drum**

**Large Skin Headed Drums (2) (tom toms)**

**Large/Medium Skin Headed Drum (tom tom)**

**Medium Skin Headed Drum (tom tom)**

**Timpani**

**Timbales (2) sets**

**Bongos (2) sets**

**Marimbas (3 – 2 five-octaves)**

Cymbals (crash) – Sabian and Cradle  
Vibraphone (+ bow)  
Castanets  
Tambourine  
Güiro  
Maracas  
Congas  
Chacha/small bell  
Whip  
Windchimes  
Cajon – Pearl  
Large Seed Rattle (shaker substitute)  
Finger Cymbals – Sabian  
Egg Shaker – Remo  
Caxixi  
Suspended Cymbal (+ bow) – Sabian  
Cabasa  
Triangle  
Claves  
Tam Tam  
Tamborims (3) – Remo  
Agogo Bells – Remo  
Repinique  
Cuica  
Ganza (shaker substitute)  
Chocalho or Reco-Reco (or substitute)  
Cymbal stand

Balkan Red – Gavin Marwick (arr. Maraca2)

Marimbas (3 – 2 five-octaves - 2 of which already in m2 set above)  
Vibraphones (2 1 of which already above in m2 set)  
Cajon – Pearl  
Shakers – Remo  
Tam Tam  
Cymbals – Selection of.  
Bass Drums (2)